**New/Revised Program**

**DANCE Education**

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| **INSTITUTIONS WHOSE PROGRAMS MEET THE FOLLOWING CONDITION(S) SHOULD USE THIS APPLICATION:****(Submission of data with this application is inapplicable. Alignment approval is required before data can be submitted with the “Continuing Application”.)****Please check the area below that applies:*** 1. New program to Educator Preparation Unit [ ]
	2. Program previously determined not recognized [ ]
	3. Program previously dropped or put on hiatus [ ]
	4. Program previously determined recognized with conditions by a SPA with conditions other than data [ ]
	5. Program resubmitting for initial approval due to revised standards [ ]
	6. Program resubmitting due to significant changes within the program [ ]
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**Review Criteria**

* Program alignment to standards

**Recognition Decisions**

* **Approved with Conditions** – Program is aligned to all content standards and must resubmit program within 24 months with the required data.
* **Further Development Required** – Program does not align to all content standards and/or required documentation is not included. Program is not approved to admit candidates.

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| **1.** | **University:** |  |
| **2.** | **Program Name:** |  |
| **3.** | **Program Compiler:** |  |
| **4.** | **Date of Submission:** |  |

# 5. Accredited Educator preparation Providers seeking to add a new program to current certification offerings must submit the following documentation:

[ ]  Letter of approval or other appropriate documentation that indicates the program proposal has the approval of all institutional and state (in case of state institutions) governing boards.

[ ]  Letter explaining the rationale for adding the program

Section 5 completion is required for new programs only.

**6. all programs should attach the following items:**

[ ]  Program Plan of Study that provides:

* Coursework required of all candidates
* Clear information about the sequence in which candidates take courses
* Description of required field experiences/student teaching to include number of hours
* Documentation of PPAT implementation

# 7. identify the courses (from the plan of study) and course descriptions that address the standards in the chart below:

| **Standard** | **Course(s)** | **Course Description(s)** |
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| ***Standard 1:*** Has a sound philosophical understanding and knowledge of dance education and creative movement and can support, justify and implement the dance education. |  |  |
| ***Standard 2:*** Has a thorough knowledge of a sequential dance/creative movement curriculum that is developmentally appropriate for each grade level and inclusive of various student learning styles and those with special needs.  |  |  |
| ***Standard 3:*** Understands the history of dance and its role in culture and the arts worldwide.  |  |  |
| ***Standard 4:***  Has a working knowledge of dance integration and values the art-related competencies in Oklahoma's core curriculum.  |  |  |
| ***Standard 5:*** Recognizes and respects diversity and establishes environments where individual’s dance content and learning are held in high regard. |  |  |
| ***Standard 6:*** Understands the process of critical thinking and implements problem solving activities, analysis, reflection, decision making and creative exploration in dance.  |  |  |
| ***Standard 7:*** Understands the elements of dance and technical skills in performing dance including: time (i.e., fast slow, even, uneven, accent, meters); space (i.e., levels, direction, pathways); force (i.e., energy, weight, flow); locomotor movements (i.e., walk, run, skip, hop, jump, slide, gallop, leap); non-locomotor movements ( i.e., bend, stretch, twist, swing); rhythmic activities and musicality; proper skeletal alignment; efficiency and mastery of technical skills in a variety of dance forms. |  |  |
| ***Standard 8:*** Understands the principals of choreography (i.e., dance improvisation, composition, and choreography). |  |  |
| ***Standard 9:*** Understands the components of healthy living and fitness and the benefits of daily participation in dance activities. (fitness components and wellness components) |  |  |
| ***Standard 10:*** Has a working knowledge of dance choreography and teaching strategies to help students create, study, interpret and evaluate works of art. |  |  |
| ***Standard 11:*** Has knowledge of dance resources including community resources, materials, equipment, and proper facilities, and can adapt a variety of resources and materials that supports students as they learn through and about dance |  |  |